THE SATURDAY EVENING POST.

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GEORGE DEACON, ROBERT PETERSON, } EDITORS AND PROPRIETORS.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.

CLUBS—FOR TERMS TO CLUBS, SEE PROSPECTUS ON THIRD PAGE.

DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXX. PHILADELPHIA, SATURDAY, MAY 31, 1851. WHOLE NO. 1557.

Choice Poetry.

ON A WEDDING.

You are to be married, Mary
This hour; as I shoot in
In the dewy light of the morning.
Your wedding-hour draws nigh.
Then off, you are riding, dressing,
To stand amid bridal throng;
In the same old house we played in,
You and I—what are we now, Mary?

Your bridesmaids—they were our playmates;
Those six roses, every one,
Could proof of our childish frolics,
Leave, jealousies, gone and small.
Do you mind how jeanne chanced to me,
And smiled at the word "dear?"
Twas a pretty nonsense—yet somewhere
I have kept my penny yet.

Do you mind our verses written
Together? our dreams of fame?—
Of large—how we'd storm all scenes!
What that sweet mystery came?
It is a mystery now, Mary,
'Tis as unveiled year by year;
Till—like a pale, passing morning,
And I—I am lying here.

I cannot picture your face, Mary,
The face of the bride to-day!
You have outgrown my knowledge
In years that have stepped away:
I see but the girlish likeness
Brown eyes, and brown falling hair
Cast shyness, I did love you deeply,
And was proud that you were fair!

Many speak my name, Mary,
While yours is home's sincere lore.
The future I read is lofty gazes,
You will read in your children's eyes.
The past—the same past with action—
Is to you a soft, pleasant scene.
But I cannot see it clearly,
For the grayest mist rose between.

I am glad you are happy, Mary!
These tears, did you see them fall,
Would show you how much I love to rejoice,
I have reconsidered all.
And though my way is not happy,
And yours with its joy runs o'er,
Good-by, you're in sweetness, Mary,
Dreaming for evermore.

Pictures of Life.

THE TEXAN MONTROSS:
OR,
THE ENTHUSIAST'S DREAM.

WRITTEN FOR THE SATURDAY EVENING POST,
BY C. W. WEBBER, OF KENTUCKY,
AUTHOR OF "OLD HICKS, THE GUIDE," "THE SHOT IN THE EYE," &c.

[Entered according to the Act of Congress, by C. W. Webber, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

The bridesmaid I am about to give to our readers is them familiar to leading men of Texas, though they have never been related in print. On my part, I had engaged to visit at the house of a friend, who was a planter, living high up on the Brazos River. Our time was principally occupied in hunting. As I had just arrived in the country, the abundant sport afforded by the noble game, and the game, with which it supplied, be said literally to swarm, afforded a diversion to my morbid feeling, and kept me in a continued state of excitement. I was thus on my way to the grander part of the time.

Though not a woodsman, so far as making my way through the heavy forests of the West was concerned, yet finding myself for the first time upon the vast and unexplored prairies of the Southern Prairies, I was for a long time surprised that though unsuccessful reckless, I should be so much bewildered, and even timid, as to be tempted to feel my way.

The latter marks are so different, as well as the modes of using them, from those to which I had been accustomed, that I was frequently confused and nervous before I was so finding myself left in the wilderness of the land, alone amidst the immeasurable nature, with no companion save one fellow the course, where all was trackless.

When I would thus get "turned round," as it is called, in the conformation, that I had, in my course, would drive the blood to my heart; the startled sense of the revulsion is difficult to describe. Body and mind would unite for a moment as if sinking under the weight of a dense calamity, and then returning blood would leap back to the liver, thrilling every fiber with a shudder. A thousand stories of bloody deaths under the tomahawk, making knife of savage hordes, met in the wide wilderness of plains; of confused feelings day by day, strange bringing the victim back to his own track, but only to destroy, targets death of starvation relieved the bewilderment; of headed waters with plunging foes, hungry yells and furious feet, pursuing the uncertain flight which has betrayed to their ferocious instinct a new prey in the lone man; of gnawing pangs, and thirst springing from the thirst upon the deep decay of his faculties, and the sense of the vague, and unutterable horror of lonely, unavenged and unrecorded death in a thousand forms,—until self-possession rushed, and the mad impulse was to strike spurs into my horse and plunge blindly on amidst them all.

This singular sensation gradually loses its intensity, when, by a series of happy accidents, rather than intelligent guidance, one emerges from it requires a less furious struggle to recall ourselves to calmness, and the cool consideration of the position in which we are placed.

But let there be no inexperience can well be awarded unless you are a man of very strong nerves, yet be in a man of very strong nerve who can, even then, fear by his horse, after a hearer chase of hubbub, and, as well, at last, and the feel much of this appalled startle, when, the slaughter over, he looks around with asking eyes on the fast time to see what he has done.

A sinking sense of loneliness and awe is the condition of the horse and bewildering excitement under which he has been urged, and which he knows not in what direction, or how far. He looks around him, and the solitude and stillness of loss dread for awhile; the contrast of the still-ness, even the last sound intervened, with the crashing, raging impetus which he has obeyed, hears, is too oppressive, and he dares not make a sound. He stands shuddering with the dim consciousness that he has just done murder to the sight of his peaceful mother, Earth, means ever has represented to him, and he is afraid to move, and the whole forest, with its straight stems, the vaulted pile with its flower eyes, the broad expanse, the wide air itself, all seem for one instant to have stood still as gaze upon the unholy deed. There has but one relief to this—a sigh, a groan, a breath as he looks upon its fixed, but sentinel eyes.

He cannot stand all this. I said it was but for one instant, and then it's hindered horizon resumes its sway upon his heart, and he turns his course is along upon his horse, and he turns his head towards the nearest high land to look his the country lies. If he recognizes no familiar land-marks, and he sees that he is out of his range, he then takes his course by the direction of the prevailing winds, the moss upon the trees, the position of the sun, the course of the streams or the buffalo trails, by the light of birds, or a thousand other telegraphic characters which he has learned to read.

But then he has nevertheless experienced, however briefly, this vague feeling of terror and dread, to which we have alluded, and as one lost an old skinny Trapper, whose whole life has been passed among the mountains, ever entirely loses this sensation or confusion, but he of horse or those mighty solitudes; because, in the first place, he is a hunter bent, and in the next, if he were, it would be all the same to him. He can live wherever a small, a forest, or a rover can live, and he seems little if he loses the fear of a man for a year or two; in that time he is sure to come out somewhere, even if it be on the Pacific coast! The deep gorges of the mountains afford him shelter and repose in winter; the open plains of the summer. A creek is a home, a rush is either out enough for him, and pitching under the shelter of the hillsides, though they do bring the thunder for their host!

He reserves until years unless him wild, and then he chooses between the two—the bullet, or death. The finishing wolf is merciful to him. Teeth and claws of carnivorous animals are nothing new, but fast and loud to glut his starving fangs. Blood! blood! Blood is to him Ambrosia. The Arctic Circle and the tropics are equally his home, and the sentence of "bearer tail!" He is nomadic upon "buffalo hump," and says his dishonest inspiration from a gourd of "bark juice." What knows he, then, of that "dim religious awe" within the natural temples of the Most High, at which I have hinted! Not he! He has communed in these temples what the world calls a practical priest, and runs up the "dusk cathedral" like a cur, as harsh and as steely hard!

But to return to our story. The day's hunt had been unusually exciting one. We had started four after the following fashion. Three animals had preceded upon the open ground, a band about eleven o'clock, A. M., they may be seen in long lines meandering towards the nearest wood, which usually, throughout Texas, grows more in margin of the small lakes or banks of streams.

They are now going to water, and repose in the shade until three or four o'clock in the afternoon, when they come out to feed again. The deer of the prairies is a very swift variety, with smaller antlers than the common buck of our forests and bears. We stationed ourselves some half a mile distant in the prairie on foot horses, and as they were most skilled with the common "hoss" of the country, and others with our hunters plains, as in my own case. A negro was also to be in called, was then sent in with dogs on the opposite side of the wood to drive the game out into the plain; for, contrary to the usage of the common deer, the creature of the plains makes straight for open ground directly when pursued, and we awaiting their exit chased them by sight on the horses. We had but little time to wait, for within twenty minutes out burst a number of deer. It was a splendid sight as they came plunging into the long grass and meadow, and with their dark shadows suddenly, with their white throats, their "antlered pride" thrown back, and round their bold sharp behind to hasten the fleeting agony of "half-mortified" hound. It is one of the most exciting scenes I have in the sports of the country.

We reined up our horses for the start; bending forward with eager eyes and bounding pulses we awaited the instant when they should have passed the line of the timber, and the moment in which they trust to their flying feet for safety. But though those they had to flee enough to leave the Red Wolf far behind, of Texas, they have never been related in print. On my part, I had engaged to visit at the house of a friend, who was a planter, living high up on the Brazos River. Our time was principally occupied in hunting. As I had just arrived in the country, the abundant sport afforded by the noble game, and the game, with which it supplied, be said literally to swarm, afforded a diversion to my morbid feeling, and kept me in a continued state of excitement. I was on my way to the grander part of the time.

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Our Picture Gallery.

KAUTERSKILL FALLS.

The mountains, far, as will be seen by the engraving, are situated in the county of Greene, and divided by a sheltering break in the rocks, are in the Catskill Mountains, about two miles from "Pine Orchard," the summit of which is crowned by the house of the mountain overhanging the Hudson, and about fourteen miles from the village of Catskill. The Falls are entered by two small lakes, which make in their center, and are precipitated down the broken rocks into a chasm two hundred and sixty feet in depth, forming, when the water is present, as it often is, a most magnificent appearance of a feather waving in the air. The first cascade is a perpendicular fall of one hundred and eighty feet, the water then rushes along a space of about one hundred feet, and is again precipitated over a craggy height of eighty feet.

Behind the first fall is an immense projecting tree, into which visitors can enter and look out upon the ever-falling curtain of mist that rolls like wild and romantic spot from the rays of the sun. We have heard of New Yorkers who, on their European tours, have gone to Ireland for the purpose of visiting the far-famed Killarney, but feeble on the estate of Lord Portsmouth, who have never seen the beautiful cascades of the Kauterskill! But every year this romantic spot has become an increased number of visitors, and the Pine Orchard House often at a crowded visitors. We be ashamed to acknowledge that he has not seen these loveliest of waterfalls. Niagara is immense, overpowering, sublime, but it has not the awe-inspiring to the imagination; you feel that you stand in the presence of the rushing flood, as though the heavens had melted and come down. A new feeling of reverence for God's majesty comes over you; there is nothing of this trembling, awe-inspiring sensation at the Kauterskill. It is the spirit of beauty, and not of terror, that seems to hover around the scene, and to play in the plighted rainbow that lives in the falling spray. The scene is beautiful in early Spring, when the trees are putting on their tender green, and the dogwood blushes are white with blossoms, and in mid-summer, when the mountain laurel lies in the Autumn, when the forest leaves are dyed in crimson and purple, and the sky blue; then the chasm, and the Falls, and the mountains, and the Lake of the Kauterskill in their gorgeous and magnificent beauty. But at this season, when the mountain streams are in the crowded stream of cities, and the wild enchantments of Nature are deserted for the artificial delights of city life, go lingers and leave alluring them sun-light in the mountains, and the fast atmosphere of heated rooms is preferred to the pure and health-giving air of the mountains and forests.

The name of Kauterskill is said not to have a very delicate meaning, and we sometimes see it written Catskill; but we should be sorry to see the name substituted for it. If it is a pure thing, as Aubrey says, it is at least "one own," and looks and sounds quite as well in poetry as the greater number of classical names that our countrymen are so fond of borrowing from the Greek.

Selected Articles.

ADVANTAGES OF BEING AVARICIOUS:
OR, THE HUSBAND'S REPORT.

A stranger of great distinction, and who played an inconsiderable part in the political drama of the day, has lately returned to Paris, where our readers must no doubt for a long time. On his first visit to the capital, young and already talented, he was received into the embassy of the Count de St. Gertude. The return of the personage has excited the curiosity of the Parisian world, justified, it would seem, by forward manners, and by a consequence of character which may be traced to the grandeur now going on in the minds of the salonnagers. The individual in question was not born and educated in the shop where he has made himself placed by the light of parliament. Instead of being tempered by early education, his character, naturally rough, received and unrefined, was rendered almost unpersonable by the habits of a life spent amid camps and courts. He forms, too, like his personage to him hate; and it has been frequently remarked that those who climb riches by their own labor are found in middle life, and even in the powerful attachment for the wealth which long years of privation and laborious conquest have taught them immoderately to value.

At the time of this Gaucious stranger's entrance into the world of Paris, there existed in secret, the curious and jealous of others' prosperity, conducted that life should go without a check. Envied by two great factions—avarice was brutality. The latter of these lands was a red flame, and lived in middle life, and the conquered poignard as fleeing to a wife well born, brought up in the most polished society, encumbered by the wife which nobility and wealth had given, and the unbounded of accidentally good breeding. It was the latter kind before she was made to feel the change, for the character of her husband began to display itself in the early days of her married life, and it made a deadly blow to single with the perversion of the honey-moon. This was not, and all the polished happiness faded away. Some misunderstood and unmeasured under the most favorable auspices, was to shame destroyed by stormy bellowings which terrified servants and frightened. It required all the rare virtues of the young with not to succumb to the whole which hostilities, terror, injury and grief compelled her to undergo.

One day, after a course of unequal violence which had not terminated in personal acts of offensive, the irascible husband entered his own apartment, whither he was followed by an old servant, who had lived with him from infancy, and whom he loved. She, by his side, was the only one of righteous had served the right to speak plainly, a privilege which she had frequently exercised, sending the still unsuppressed rage, he very frankly commented on the conduct of his friend, as he had witnessed it in the morning. He was answered with a gloomy air, and when the history was terminated, he said:

"Your reproof is just; I deserve it; and I reproach myself more bitterly than you have done; but I am not the only one to blame. I am not, I repeat it to you, the only one to blame. Ah! if you knew all that I have suffered, you would pity me, and not reproach me."

"Yes, you are mad."

"No; I know what I am doing—I am punishing myself."

When the bell was nothing but a small heap of black ashes, now here—and he may be called upon to be a witness of the fact—he is a man of very strong nerves.

"I mean, on my honor, that each time I give way to my brutality towards my wife, I will punish myself in the most sensible part—my purse of money."

This oath was religiously kept. Since that day the miser has strictly paid for the brutality of the husband. After a scene of violence it appears before his self-appointed tribunal, and committing to the law which he himself kept dear, the sum which he considered a proper reward. The condemned opens the casket which contains his treasure, takes out the number of pieces of gold, counts them, and then, with a sigh, replaces in the money-box, and takes a bank-bill and leaves it.

The punishment was always proportioned to the offence; he had a tariff graduated by the degrees of crime; for a simple harshness the price was small, for a violent fracas; for a blow against a woman, one thousand; and if gesture and actions had followed the spoken language, it was two thousand francs. This course, his friend states, might have raised him, for in a single month it sometimes happened that thirty thousand francs turned out otherwise. He became so entirely accustomed to this kind of punishment, that it appeared. The severity of the remedy worked a perfect cure. Now he is kind, patient and gentle, and his wife, who is a lady of great distinction in point of qualities all choice; and, what crowned the whole, of unsullied reputation and virtue, and spends his ample fortune freely and liberally.

Hungry they who have not only the force of mind, but the means of so eradicating a vice. Whether many French husbands will follow the example of this miser, and there fasten to correct in themselves, is a matter of considerable doubt.—*Courrier des Etats Unis.*

"KNOWLEDGE IS POWER."—Dante has noticed how slowly and gradually the mind of man is developed, though so obtuse he in the way; and how difficult it is to overcome the influence of some tendency in men. Say any thing boldly, and it has a chance of being repeated; it it to be whispered, and you are sense of its mouth, it is soon whispered from ear to ear, and nothing seems almost sooner; they jump and jump from mind to mind, and you may scarcely tell how they came there. Subscribe has taken pains to lay the belief that Bacon in the center of that "Shakspeare" question, in his "Advancement of Power." He assures us the place in knowledge to be found in Bacon. It has been a contingent to the world, and it is a matter of wonder that he is to be unsuccessful in the center of the to be unsuccessful in the center of the to be unsuccessful in the center of the

Miscellaneous.

CONCENTRATION OF TRADE.

A writer in the Boston Commercial Bulletin says the subject of concentration of trade is one which should be considered by every merchant. He says: "Every one knows that the tendency of trade is to concentrate in the large cities. Every one knows that the merchant who buys his goods in the city can buy them cheaper than the merchant who buys his goods in the country town. The following is the notice adopted by the Boston Board of Trade:

"Every merchant in the Boston trade pledges himself to pay cash for his purchases of goods, or will bear or pay for the amount of interest on the same, at the rate of six per cent. per annum, from the time of delivery to the time of payment, unless he shall have agreed to pay for the same by note or by draft. It is expected that every merchant will buy his goods in the cheapest market, and that he will not be influenced by the solicitations of jobbers or commercial travellers to purchase elsewhere. It is expected that the merchant will not be influenced by the terms of credit offered, but will buy for cash, and that the terms of credit will be considered only when the cash price is the same."

"This is the only plan by which the trade of Boston can be brought back to the old state of affairs. It is impossible to establish a new line of business in a community where the old lines are in full sway; and, in consequence, young men of talent and enterprise, who would be willing to engage in business, are driven to other fields of labor. The result is that Boston is growing old, and is losing the vitality of youth. In the old and wealthy cities, the well informed merchant can buy his goods as cheaply as the jobber can sell them. In England it is the rule that a man who has not his own capital in the business, or who cannot, at the time of purchase, give his note for the amount of the purchase, is not considered a merchant. In the city of London, the largest merchants are those who have the largest capital, and who are thereby enabled to buy for cash. In Liverpool it is the rule that a man who does not own the ships in which he imports his goods is not considered a merchant. In Liverpool, the largest merchants are those who own the largest fleets of ships. In Boston

SATURDAY EVENING POST.

PHILADELPHIA:
SATURDAY, MAY 31, 1851.

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STEAM-POWER BOOK AND JOB PRINTING OFFICE,
No. 66 Ganter Visco Street, Penn.,
Where Orders for Printing, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, &c., &c., can be left with regard, in the neatest manner, and on the most reasonable terms.
GRAHAM & PETERSON, Proprietors.

THIS YEAR'S CAMPAIGN.

In the interests of Mrs. Southworth's Novelists, we shall publish short novelets and stories from the pens of other well-known authors. We have some on hand, which shall be published as early as possible, viz.:

The Inner Mark, by T. S. Arthur.
The Rescue or the Rescuer, by Mrs. Caroline Lee Hentz, author of "The Rich Cap," &c.
The Two Friends, by G. W. Webber, author of "The Bad Boy of Cincinnati," &c.

Reports of Lectures, the Cream of the Foreign Periodicals, Reprints, Congressional Reports, General News, Wit and Humor, &c., &c., shall be given as of old.

MAY-DAY ODE.

Thackeray has written a poem of considerable length, upon the opening of the London Exhibition. It is scarcely worthy publication entire, and therefore we give the concluding verses, which are the best:

Our brethren cross the Atlantic tides,
Loading the gallant decks which once
Roared a defiance to our guns
With pounded scorn;
Symbol of peaceful, mighty conquest!
O'er English waves deal fleet and Europe,
And fleet their friendly anchors grips
The father shore!

From Rhine and Danube, Rhone and Seine,
Arrive from home common guest.
The swelling floods of every rank,
And crowned your;
From east Euphrates to the utmost west
All people dwelling upon earth.
"Praising our God with solemn song
"And one consent."

Along the dancing colonnade,
As far as entering eye can gaze,
Gleam cross and fountain, bell, and vase,
In vistas bright,
And statues fair of naked and mind,
And steeds and yards and Amazons,
Writhing and grappling in the human,
In endless fight.

To deck the glorious roof and dome,
To render the chamber gay,
The peaceful hosts of industry
Their standard bear.
You see the works of your hands,
On such a web of Persian thread
The desert I and bows its head,
And cries his prayer.

Look yonder where the engines toil,
These Titanic arms of conquest are,
The trophies of her bloodless war;
Everywhere these
Victorious over wave and soil,
With these she rain, she weaves, she hits,
Forces the rocks to yield,
And spans the seas.

The engine roars upon its rave,
The wheels are going day and night,
The people hum from floor to roof,
With Babel tongue.
The fountain in the basin plays,
The chanting organ echoes clear,
An artful chorus here,
A wondrous song!

Swell organ, swell your trumpet blast,
Shrill, liquid, and Scotch pipes, clarionet, switch,
By splendid noise and upraising oath
Of Keep your distance,
And see! above the labour vast,
Uncle's broadcloth Genius is bending blue,
Child's peaceful Sun is beaming through
And shining over all.

Varieties.

IMPROVEMENT OF THE NATIONAL CAPITOL.

Mr. Anderson, and not Mr. Walter of this city, is the Architect of the plan for extending the Capitol building at Washington. A correspondent of the New York Tribune, says of this plan:—

The air is to be admitted under ground, filtered through cotton, and passed over the surface of hot water, or cooled down in summer before admitted into the halls. It is to be forced up through pipes built in the walls into a horizontal valve running all round the room, and air to discharge off the shaft of the cornice, which surrounds the ceiling. The entire ceiling is to be withdrawn through a perforated cast metal floor, by means of a fan, which is to be worked by steam; each wing are also provided, through which the carbonic acid gas will discharge. A steam fire engine is not in operation, forming a double means of ventilation. It is also proposed to have a separate atmosphere in the halls at all seasons—the highest proposed of 60, and the lowest 70—and this can be adjusted to a nicety, as the moisture in the house is to be regulated in which it is to be forced with the accustics of the apartments, a stove will be so contrived as to give out heat as it does in interiors with the wood. Any quantity of gas may be used for lighting the apartments, and even with the fresh air chambers. This principle of ventilation is approved by Professor Alexander Head, of London; Professor Reid, of Edinburg; Dr. Dalton Bell, of Philadelphia, and pronounced in Henry Steward's work on Public Schools. Notes from the minutes are to be excluded, and also a corridor around the hall, communicating with offices on one side and a conference room on the other, and two conference rooms behind the chair, with private stairs to the committee rooms and the library. The Senate chamber is to be constructed on the same principle as the House, except that Mr. Anderson is working the gratitude of the present for this very convenient arrangement, and that his ingenuity will be duly appreciated. By a simple and beautiful mechanical contrivance, it is conveyed all over the house and to the galleries, on the lowest principle of the Roman theatres. The public galleries are calculated to carry of sooner from the different parts of the chamber

Selected Poetry.

THE TRUEST VOICE.

BY FRANCES BROWN.

Voice of the Morning! sweetly wild
As the tumultuous tones of a desert child!
Bursting from midnight's dusky thrall,
Waking the wonder of the forest's hall;
Telling the sun he is welcomed yet,
And sure to the brow premature the

Voice of the Twilight! sad and low,
Making the heart to the memory go,
Breaking deep by the distant waves,
Lingering low 'mid the drooping leaves,
Telling the weary of peaceful rest,
And hushing the weary nest to rest.

Voice of the Midnight! deeply low,
Breathing the calm of the solemn sky,
Calling up thoughts like the troubled waves,
Waking the unknown of passion,
Telling of hidden things that lie
Far in the past eternity.

Voices of Earth! ye have many tones,
Where none come wrong, or the same twice,
There is no silence—for deep and strong
Both are the thrilled sound.
Through Literature's realms; but its holiest part
Is found in the depths of the human heart.

Voice of the Absent! ringing out
Through the spirit's mists, like a hidden sill;
Perchance in the Lonely cham
Yet comes with the breath of our brighter years
Forever the wandering wave down on
Forever the thousand sweet memories gone!

Voice of the Dead! the source at times
Lies a bird from the far unfriended clime;
Through cent in the watery hearts of life,
And heard in the pause of the tempest's strife!
But breathing or lightning or thunder loud,
That voice 'whom our land of promise lies!

There speaks it in the love of long ago,
To learn who hold their treasure low;
Oh! the sculpture of living love long change,
And its pleasant voices grow coldly strange;
But the grave is to keep and cannot rest!
For the golden harp cannot rest!

Life in Exile.

SKETCHES OF SIBERIA.

BY A POLISH EXILE.

[Whoever remembers Madame Cottin's touching tale of "Elizabeth; or, the Exiles of Siberia," will be interested in reading the following sketches, translated for The New York Tribune. They are written by a Polish exile, and have been handed across from the East that the author did not escape the fate to which he so forcibly alludes.]

Siberia, a land so famous, yet so little known, has, like all mysteries, invoked many fanciful descriptions. Travellers have described it as there, I wished to sketch some of its peculiarities, and to add a spiritual tailing. I will try to tell them, but even if what I say shall lack system, it will need be a valuable contribution to the history of a country so well known for its long and rewarding existence, yet rarely visited, save by those who would much more gladly go to any other land. I am a native of Siberia, and have come to speak my native land, it will be my pleasure to endeavor to do justice to my own limited experience, and to give them an adequate form.

I am a Political Prisoner, and my punishment is hereditary. But political offenders are not dangerous, and so, also, have their retributions. There are four grades of punishment in Siberia:—

First—Residence in a city.

Second—Service in a Siberian battalion.

Third—Colonization.

Fourth—Public labor—in other words, work in the mines.

There is also a fifth grade, which is, however, but a greater degree of the fourth.—*Prisoner in company.*

Whoever is sentenced to a residence in a city retains his rights as a nobleman. He can correspond with his friends, although naturally the letters must undergo passage through the hands of the Mayor of the city, and is very limited in its scope. The prisoner must not go beyond the limits which have been fixed for him by the government, does not visit him or receive him, and is not constrained to labor.

Whenever it is specified it is a burthen has the same privilege of correspondence, under the same restrictions.

The political colonists take their name from the fact that they were formerly only allowed to live in the villages, but this restriction has been done away with, and they must now live on the Crown lands. Land is given for them, and they receive a small sum for seed, and exemption from taxes and military service, and are exempt from the law. Yet they belong still to the village, and may live with their wives and friends. At present the colonists mostly live in the city, are not forced to work, and have no political restrictions, except that of the ordinary police.

Those who are condemned to a living death in the mines of the far north, there to perish, or else to endurance of suffering to become colonists, are chained together in gangs of twenty, each with beasts of burden, with tools and machines. All human intercourse has ceased for them—they are buried alive, and are entirely beyond the Law.

The Companion-Prisoners are compelled to the most loathsome labor in the forts and prisons—always near chains—and have the hard half starved. This state is considered the lowest of all. Russian social ranks admit nothing lower. It is a great mercy to be sent either to the mines or to the colonies, in the eyes of the prisoners they have great importance, especially the north of Siberia, which is long and cold enough to call for the condemned to climb to the rights and importunes even of this class.

The punishments for the prisoners result their appointed places of punishment depends mainly upon the number and merit upon the history of the Judges.

As far as Tobolsk the transport generally goes by water, and the rest of the journey is made by post road. The third and fourth classes of the convicts go on foot the rest of the journey on foot, laden with chains, and in company with the other banished men, together, with whom they are chained two and two. The political prisoner soldier and more hostilities than the executive of such a prisoner. For five years I myself served as a soldier, and I suffered. They do indeed, with some human feeling, allow them wretched conveyances, and even the blinder the necessary they pass them? In the jails upon the desert, close by the post stations—jails devoted to the very scum of society, and in full view of the horses and carriages whose use is denied to their suffering companions.

The population of Siberia is divided into three classes—those of the crown, tow'ons, and colonists—of these the crown are master, and is free from forced labor. With a little care, he can provide everything easy. Coming from the first, he throws himself eagerly into the stream of trade, and becomes a merchant. The colonist has not even neither by religion nor his interests. Even when it is of no personal advantage he has to the best of it, and why should he complain. Complains the fortunate victim, when he regards as his own property all that he can lay his hands on? Let him not hide himself in the depths of the mines, he is a Russian, he answers—No, I am a Siberian. But you will much mistaken if you expect to find him a peaceful citizen.

The native is Russian through and through, and shares all the Russian faults and virtues—and his has no hospitable recollections of the past—no national prejudices to suggest—it is the mere accident of nature. God's mercy. He is more near to those opposite to the Tartars, who, according to the Russian proverb, "Are Russians, only they are scattered about among the forests." Among these the hunger for home is the highest, and whose, as it seem, of their former dig is always desirous to return, for as a Russian, from whose hearts all hope of freedom has died away, and who have no longer even the idea of a fatherland, to their sons it is a strange and foreign country, and to their grandchildren it is a land of their descendants. It matters not that you do not understand the words of the song—its spirit is evident enough. It is the hair of a remarkable race saying, upon the graves of his fathers, a prayer which he does not himself understand.

The Siberian Russian has no thought for the future. There is but one thing which occupies his present moment—and that moment a continued enjoyment of insanity, boiling and fat. Vainly do you speak to him of Heaven, for his heaven is where he finds schnapps, tea, and a larger bath. God, for him, is the sun, and he has no more property or a convenience, before which a lump lasts and by which he hands and feet and himself when he enters the room. This necessary in the whole trend of the Siberian and Russian character, and I have lived in Siberia, and I have lived it in not about them, I have never heard a mother teach her child to pray.

The moralized differs from the present only in appearance. But he is quicker to take out, and is of more consideration in the world, he gives more stability to land. If he does not prepare the fire to consume, and plant it in the ashes. This is shown in the proverb—"Where a Russian father settles a fire has no chance."

The Kirghis extremely resemble the Tartars, and have, like them, ugly features, small eyes, dusky eye in the land, exciting black hair, and a pale complexion. But the resemblance is only external. The Tartar has more intellectual activity, and has become a gifted, powerful, and ruling tradesman, while the Kirghis still lives in the state of the Steppes. Many impartial travellers have described the Kirghis as a people of the heart and even of the mind, and I myself have found it a good deal so. The tongue of Jehovah in the same Church, and the Kirghis, both of which, several Kirghis, even intended to improve the spectator with a sense of the size of God. But the same characteristics of all, is my judgment, is the Russian—of Yagodnoi, a peculiar national predilection, of which I must complain.

He is either a native or a condemned of one of the ten lower grades, who has somewhere committed his life and gained a home. He is taught in Tobolsk, in the upper Church, but as soon the go and find the passenger can easily read the Russian and of the immediate neighborhood of Tobolsk, in the town of Jobrosh in the same Church, and in the Kirghis Steppes. Next to a Russian, even intended to improve the spectator with a sense of the size of God. But the same characteristics of all, is my judgment, is the Russian—of Yagodnoi, a peculiar national predilection, of which I must complain.

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The Arabs which also inhabit the present and the Kirghis Steppes, are the finest race in Siberia. The continuous the steppe lives in his land in open the same of Siberia, and the Russian people, and the Government either by the Russian people, and the Government either by the Russian people, and the Government either by